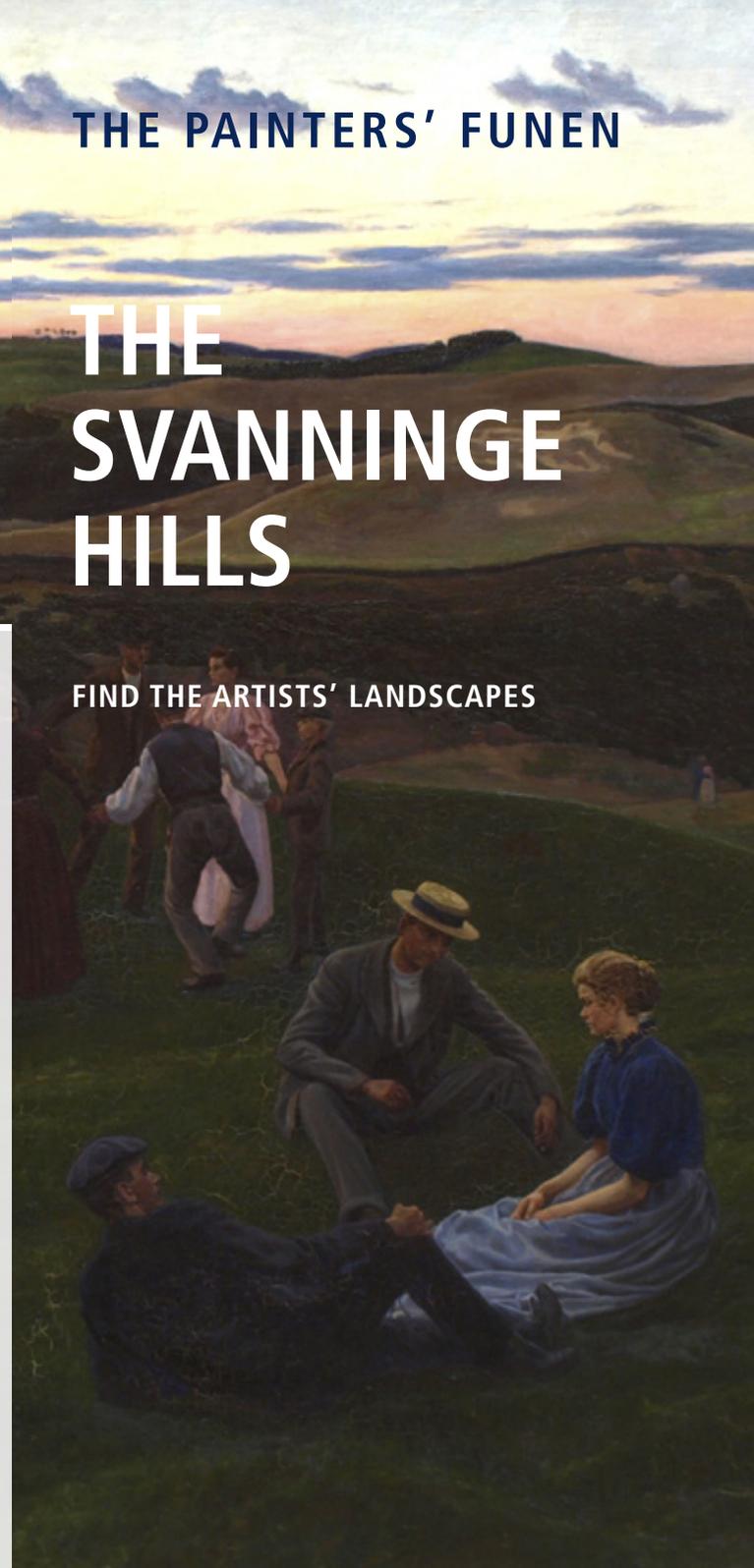




# THE PAINTERS' FUNEN

# THE SVANNINGE HILLS

## FIND THE ARTISTS' LANDSCAPES



## The Painters' Funen Three Routes through the Artists' Landscapes

Find the artists' landscapes at Fyns Hoved (Funen's Head), in the Svanninge Hills and on western Funen. The art routes to The Painter's Funen are developed by Johannes Larsen Museet, Faaborg Museum and Museum Vestfyn.

### Download the app

By downloading the app called *Historiejagt Fyn* (only in Danish), you can follow three art routes through the Painters' Funen. You can listen to stories about the artists and their paintings of the Funen landscape. The app has been developed both for IOS and Android, and can be downloaded free on App Store and Google Play.

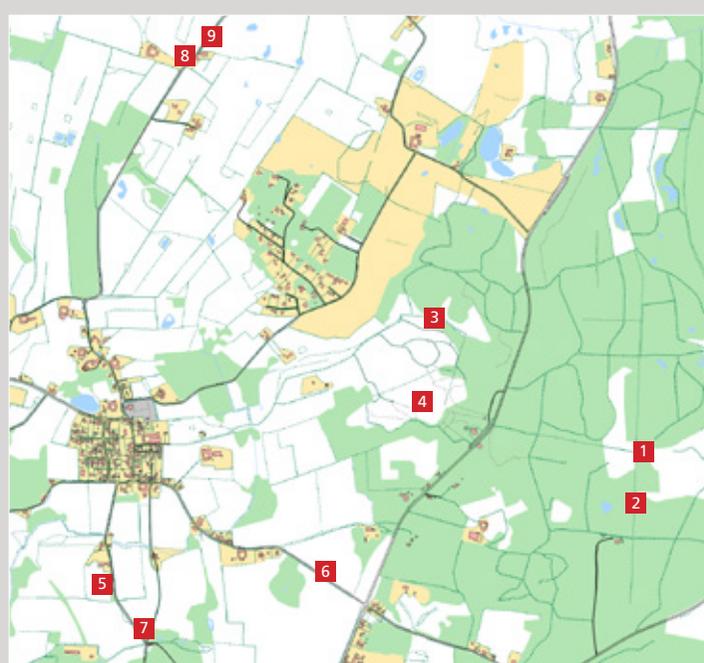
### Culture on the Move

*The Painter's Funen* and *Historiejagt Fyn* are part of Kulturregion Fyn's project *Kultur i Bevægelse*, which is supported by the Region of Southern Denmark and by the Danish Ministry of Culture.

KULTUR I BEVÆGELSE

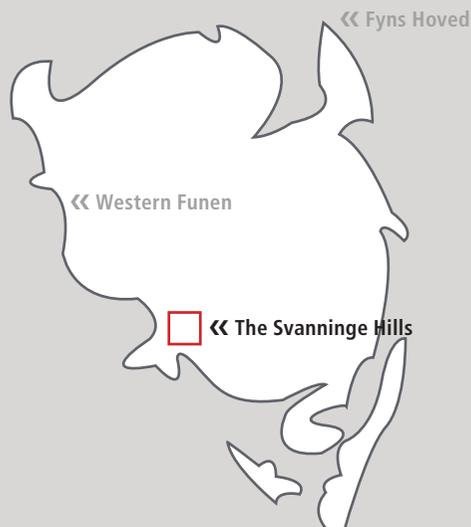


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## The Svanninge Hills

Discover the Svanninge Hills, a wild and rolling pocket of heathland whose bold contours were created by glaciers in the Ice Age. Because of its sandy soil, the area is not good for growing crops. But over time, this unique and varied landscape, where forests and clearings alternate, has attracted and given a home to artists like Jens Birkholm, Peter Hansen, Fritz Syberg and Harald Giersing. All the art works displayed belongs to Faaborg Museum.





**1** Jens Birkholm: *View over the Svanninge Hills*. 1912.  
Birkholm has succeeded in showing depth and space in his painting by letting our gaze glide down over the hilltops to end at the flat, calm horizon of the sea.

**4** Fritz Syberg: *Evening play in the Svanninge Hills*. 1900.  
The twilight in *Evening play in the Svanninge Hills* can be seen symbolically as the end of an era.

**7** Fritz Syberg: *The stile in Svanninge, Tornehave*. 1901.  
The fine dusty blue shadows, partly on tree trunks and stone walls, partly on roofs of houses, indicates and accentuates the cold feel of winter and its pale light.



**2** Jens Birkholm: *Storm over the Svanninge Hills*. 1905.  
This motif is typical for Birkholm, as it captures the light under the grey sky.

**5** Harald Giersing: *Country road to Svanninge*. 1919.  
This picture shows "Svanningevej", a road in Svanninge, where Harald painted many of his depictions of Svanninge Church.

**8** Peter Hansen: *Ripe rye*. 1891.  
Peter Hansen was a frequent visitor to his aunt's and uncle's farm, "Tidselkroggaard". It is quite likely that Peter Hansen's painting *Ripe rye* shows a field from this farm.



**3** Jens Birkholm: *The Lid of the Chest*. 1904.  
The landscape formation known as "The Lid of the Chest" is a motif that Birkholm painted many times, from different angles and in varying seasons.

**6** Fritz Syberg: *The artist's residence in Svanninge*. 1896.  
When they were newly married, Fritz and Anna Syberg rented a house in Svanninge in 1894. Later, they bought the house across the road, "Poplar House", which was inherited by their daughter Besse and son-in-law Harald Giersing.

**9** Fritz Syberg: *Path to Svanninge*. 1892.  
The path shown in the painting is, according to legend, the old villeinage path which went down to Svanninge. Behind the brown field we can just glimpse the sea.